Since the beginning of recorded history angels have captivated the human imagination, and have played key roles in many significant events that have influenced or affected the spiritual awakening of the human race. So much information about angels is currently available via books, television, movies and the Internet, that it is not my intention here to re-present what is already in circulation. However, in order to clearly understand these ‘Beings’ one would almost have to ‘live in their shoes’ so to speak, an opportunity that may not be forthcoming at the moment.

My own personal experience supports most of what has gone before from an historical perspective, but it also differs somewhat in specific ways. For one thing, I no longer regard these ‘entities’ as separate beings existing solely outside of us, but alive within us as well! Archangel Ariel indicates that there are ‘lineages’, or spiritual ‘bloodlines’ of a type that connect groups of souls to specific Archangelic archetypes and consciousness, and that each of us carries the specific essence of certain Angels and Archangels as part of our spiritual DNA. Within the patterns of these lines individual souls may carry specific codes that permeate their physical DNA, such as the Christ/Grail codes of the Divine Feminine, or codes from extraterrestrial seed races such as the Pleaidians or the Sirians. Some ‘lightbearers’ or ‘lightworkers’ may carry a combination or composite set of codes, and are activated to be multi-tasking ‘system busters’ if you will. Often these folks end up feeling quite alienated by contact with the ‘normal’ world after their activation, and find it to be quite a mad and stressful place. I would remind you that this does not make these souls better or more ‘special’ than other humans on the Planet, just unique in terms of background and individual experience.

Angels and Archangels are not puffed up like balloons or stuffed animals. They can move through the physical world, and project themselves into our consciousness, either through dreams or direct waking encounters, according to what we are capable of handling, and they do this in order to not fry our circuits. Historical references to the appearances of angels, and some modern day direct encounters with the physical presence of an angel or archangel is anything but a walk in the park. In her book ‘The Return of the Feminine Christ’, Niamh Clune describes her encounter with the physical appearance of an Archangel of Nature in the deep woods of British Columbia, Canada, as a mind-wrenching experience that took quite some time to recover from. Biblical accounts consistently portray people falling down or covering their eyes and faces to avoid direct contact with the physical manifestation of a divine presence. My own first encounter did overwhelm me (I was only 7 years old!), and though full of love and comfort it was also something that took a long time to integrate. All in all their love for us is quite real, but their function and intent may be so alien to our personalities that we can only trust them implicitly.

Angelic beings do seem to possess, or at least project, some kind of persona when using a human channel or when telepathing to someone’s mind. Sometimes, people will channel aspects of their own subconscious mind, and the results can be humorous, or sometimes quite disturbing. A real angelic will always be loving and compassionate. They will speak to the listener in a manner that the listener understands easily. There are no ‘shoulds’ or ‘must do’s’, and they never ask you to worship them. Some of them, like Archangel Ariel, are witty and use language in clever and humorous ways to educate and illuminate. Some can be quite somber and serious as well, but that may depend on what the subject matter or setting is, not who they are by nature.

I’ve supplied some references below to what researchers have said about Archangel Ariel in particular, and I encourage you to do your own research if you feel so inclined. I recommend you keep an open mind as possible, and begin to cultivate a process of inviting the Angels and Archangels to directly assist you in your inner healing and daily affairs. Act as if they were best friends and helpers, instead of treating them as something to be seen as separate from yourself. They will sometimes remind you that you aren’t asking for help enough of the time. This is a gentle reminder that you are not alone . . . ever, and that you really don’t have to do it all by yourself.

Remember that they are the messengers of the Divine Mind, living sparks from the Heart of Love that are ever guiding us and all of Creation back into the full remembrance of our eternal essence. They are assisting us in returning to our wholeness as Sons and Daughters of Spirit, completely innocent, pure and at peace, and at-one-ment with them as equals.

According to the book ‘Dictionary of Angels’, and the book ‘Angels A to Z’, Ariel, or the Archangel Ariel, has quite a storied past in Earth legend and esoteric writings.

First, the name ‘Ariel’ is Hebrew and means ‘Lion of God’. In Sumeria, Ariel was depicted as a male deity with the head of a lion. In the Kabbala, the Jewish mystics ascribed the name Ariel to
be the hidden, or poetic name for the city of Jerusalem. Some of the Gnostic texts define Ariel as a ‘controller of demons’, holding power over the lower astral realms. Other sources identify Ariel as being strongly associated with the Devic kingdoms, and also as a ‘Guardian, and Lord, of the Earth’. Ariel is also believed to work with Archangel Raphael in the healing arts. Some have conjectured that Ariel is the ‘feminine’ aspect of Uriel, one of the four main Archangels before the Throne of God.

Other titles and attributes include: ‘an angel of the order of Thrones, Third Archon of the Winds, of the Council of Ain Soph (Divine Light, First Cause, Elohim)’. The poet Milton placed Ariel as having been involved in the Revolt in Heaven, whereas the poet Shelley cast him as a nature sprite. Ariel was also the one who gifted us with the model of Lightbody processes in the book, ‘What is Lightbody?’, in 1994.

Here are some excerpts from other channels regarding Ariel–


‘Melora’ Channeling (6/15/98) through Joanna Neff: ‘We have mentioned that Ariel is the feminine counterpart of Uriel only as a reference point. There is much opening of energy (in) our jyoti’s third eye and crown chakras as we ask Ariel to come forward. There is a feeling of lifting, of lifting off constantly, so her energy is unwilling, or unable, to touch the ground. It’s always rising, so the energy is lifting up. You would feel your eyes going up to the heavens; you would feel your crown opening. There is this upward surge when her energy comes in. What we’re seeing is the depictions of angels in paintings. Those on the ground are looking up to the light in the heavens and up to the angels in the sky. There is this upward momentum, this rising sensation when Ariel is present . . . . on the association between Ariel and DNA decoding/energy clearing (which is information that came through in Tachi-Ren’s book, ‘What Is Lightbody?’) . . . it’s like a vacuuming effect. What has been programmed in, that is not optimal for a person, is vacuums right out of the DNA and is sent up, pulled up. Her energy is very vortex-like. Again, we’re describing the movement of energy. More precisely, we are seeing things gathered and being pulled upward from the sides like two ocean waves coming together and being pulled up. We will ask Ariel to be a little more helpful here. Give us a moment. We are asking Ariel about her role on The Council of I 2. (It is typical of the angelic vibrations that they are hard to ‘pin down’.)

She’s being very coy indeed. We’re going to negotiate with her. What Ariel is saying is that we’re getting too focused on who she is. She would rather focus on what she does. What she’s showing us here is that her energy is magnetic. It magnetically pulls out negativity, just by her sort of floating by. She’s giving us this picture of her floating by, and misqualified energies are being magnetically attracted to her, and she’s just sort of flipping it straight up from that. Her mere being-ness, the quality and movement of her energy, just as it is, has these effects that we’ve been describing. It’s not even so much that she any longer intends to do a particular thing. In her pure being-ness it happens. She is that, and we would suggest that the movement of angelic energies is much more that way, all around. In the quality of their being-ness, these things just happen. Those of the angelic realm are closer to pure being-ness than we others.

Ariel is seen almost like one of those lenticular clouds. There’s a very horizontal movement across the heavens. So you have Isis, very vertical and pillar-like, as the core; you have Ariel in the upper quadrant - not at the mid-crossing point but above it, moving horizontally. If you see her horizontally crossing that center, vertical line - and the negativity is rising up from the actual crossing line, where matter intersects with spirit - Ariel is above that. And the negativity is being pulled out from that horizontal line that crosses the vertical line . . . pulled up to that sort of lenticular cloud that she’s showing herself as. Then she is sending the negativity straight up. This is how she’s choosing to explain what she does”. From http://www.melora.org/ariel.html

Now, this ‘information’ is all well and fine, and I needed some of it in order to help me surrender into the joy of channeling this Divine Archetype. WHAT? Okay, archetype is an aspect of the Divine, a being of Loving Intelligence that functions entirely within the Will of the Creative Forces. Archangel Ariel embodies certain principles and performs certain functions for the perfect unfoldment of the Divine Plan of Creation. Ariel is a part of a grouping of energies known as the Council of Ain Soph (or Ein Soph) which are related to the ‘Elohim,’ a synthesis of Creator Lords. An exact translation of the name, ‘Ain Soph’, would be; ‘the Limitless Light, the Light that sees and knows’.

My personal association with this entity began on a conscious level just before my 44th birthday, and I now know that I have been watched over and been guided on unconscious levels by Ariel, and the Masters, my whole life. I am grateful for the love and grace I have felt from this incredibly dynamic (and humorous) being. I have been cared for and guided every step of the way in my process, and I know Ariel to be compassionate and very approachable.

All of these ‘facts’ are interesting, but the bottom line for me is the quality of the love, and the helpfulness of the message. If it opens your heart, and calms your mind, then it is all for the highest good. By this we are all blessed.

Namaste

Isaac George